



GOVERNMENT OF INDIA
MINISTRY OF SKILL DEVELOPMENT & ENTREPRENEURSHIP
DIRECTORATE GENERAL OF TRAINING

COMPETENCY BASED CURRICULUM

DRESS MAKING

(Duration: One Year)

CRAFTSMEN TRAINING SCHEME (CTS)

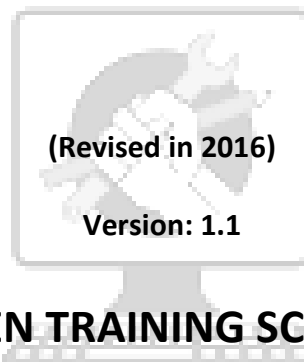
NSQF LEVEL- 4



SECTOR – APPAREL

DRESS MAKING

(Non-Engineering Trade)



CRAFTSMEN TRAINING SCHEME (CTS)

NSQF LEVEL - 4

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Developed By

Ministry of Skill Development and Entrepreneurship

Directorate General of Training

CENTRAL STAFF TRAINING AND RESEARCH INSTITUTE

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1. COURSE INFORMATION

During the one-year duration of “Dress Making” trade, a candidate is trained on Professional Skill, Professional Knowledge and Employability Skill. In addition to this, a candidate is entrusted to undertake project work, extracurricular activities and on-the-job training to build up confidence. The broad components covered under Professional Skill subject are as below:-

The broad professional skills covered as part of the skill training starts with making hand stitches in the given fabric; Stitching the following using the given fabric: Seams with seam finishes, Darts, Pleats, Tucks, Gathers & Shirrs, Frill, Hem, Casing, Edge Finishing, Neck lines, Placket, Pocket, Collar, Sleeves, Cuff. Then the trainee learns how to fix the fasteners on the given fabric, mend the given fabric as per requirement. He/she is also able to draft a pattern for Ladies' Suit & Sew a Ladies' Suit with the help of the given pattern.

The trainee starts Sketching the following manually by applying suitable fabric designs- Indian Dresses & Western Dresses. Then he/she designs the following with suitable fabric design using Corel draw software- Indian Dresses & Western Dresses. The trainee is able to make the following Block Pattern set using different sizes taken from a size chart - Children's Block, Block for Teenager, Ladies Block, Gents Block; makes the patterns for the following using Draping Techniques - Basic Bodice with Darts, Basic Bodice with Princess line, Basic Straight Skirt, Basic Circular Skirt. He/she becomes capable of constructing the following garments with fitting and quality according to the sketched designs and blocks using adaptation/draping and manipulation techniques. - Dress for Children (Yoke Frock), Dress for Teenager, Ladies Dress, Ladies Suit, Ladies Night wear, Ladies Blouse, gents' Shirt, gents' trouser. In the later phase of the first year, they are able to make patterns of the following by Pattern Grading techniques to their next higher or lower sizes using the size charts. Also make markers on different width, texture & designs of the following- Frocks, Blouses, Shirts, Trousers.

2. TRAINING SYSTEM

2.1 GENERAL

The Directorate General of Training (DGT) under Ministry of Skill Development & Entrepreneurship offers a range of vocational training courses catering to the need of different sectors of the economy/ labour market. The vocational training programs are delivered under the aegis of National Council of Vocational Training (NCVT). Craftsman Training Scheme (CTS) and Apprenticeship Training Scheme (ATS) are two pioneer programs of NCVT for propagating vocational training.

'Dress Making' trade under CTS is one of the popular courses delivered nationwide through a network of ITIs. The course is of one year duration. It mainly consists of Domain area and Core area. The Domain area (Trade Theory & Practical) imparts professional skills and knowledge, while the core area (Employability Skill) imparts requisite core skills, knowledge, and life skills. After passing out the training program, the trainee is awarded National Trade Certificate (NTC) by NCVT which is recognized worldwide.

Candidates broadly need to demonstrate that they are able to:

- Read and interpret technical parameters/documents, plan and organize work processes, identify necessary materials and tools;
- Perform tasks with due consideration to safety rules, accident prevention regulations and environmental protection stipulations;
- Apply professional skill, knowledge & employability skills while performing jobs.
- Document the technical parameters related to the task undertaken.

2.2 CAREER PROGRESSION PATHWAYS

- Can join Apprenticeship programs in different types of industries leading to a National Apprenticeship certificate (NAC).
- Can join Crafts Instructor Training Scheme (CITS) in the trade for becoming an instructor in ITIs.

2.3 COURSE STRUCTURE

Table below depicts the distribution of training hours across various course elements during a period of one year: -

S No.	Course Element	Notional Training Hours
1.	Professional Skill (Trade Practical)	1260
2.	Professional Knowledge (Trade Theory)	252
3.	Employability Skills	110
5.	Library & Extracurricular activities	58
6.	Project Work	160
7.	Revision & Examination	240
	Total	2080

2.4 ASSESSMENT & CERTIFICATION

The trainee will be tested for his skill, knowledge and attitude during the period of the course and at the end of the training program as notified by the Government of India (GoI) from time to time. The employability skills will be tested in the first year itself.

a) The **Internal Assessment** during the period of training will be done by **Formative Assessment Method** by testing for assessment criteria listed against learning outcomes. The training institute has to maintain an individual trainee portfolio as detailed in assessment guideline. The marks of internal assessment will be as per the template (Annexure – II).

b) The final assessment will be in the form of summative assessment method. The All India Trade Test for awarding NTC will be conducted by NCVT as per the guideline of Government of India. The pattern and marking structure is being notified by Govt. of India from time to time. **The learning outcome and assessment criteria will be the basis for setting question papers for final assessment. The examiner during final examination will also check the individual trainee's profile as detailed in assessment guideline before giving marks for practical examination.**

2.4.1 PASS REGULATION

For the purposes of determining the overall result, weightage of 100% is applied for six months and one year duration courses and 50% weightage is applied to each examination for two years courses. The minimum pass percent for Practical is 60% & minimum pass percent for Theory subjects is 33%.

2.4.2 ASSESSMENT GUIDELINE

Appropriate arrangements should be made to ensure that there will be no artificial barriers to assessment. The nature of special needs should be taken into account while undertaking the assessment. Due consideration should be given while assessing for teamwork, avoidance/reduction of scrap/wastage and disposal of scrap/waste as per procedure, behavioral attitude, sensitivity to the environment and regularity in training. The sensitivity towards OSHE and self-learning attitude are to be considered while assessing competency.

Assessment will be evidence based comprising the following:

- Job carried out in labs/workshop
- Record book/ daily diary
- Answer sheet of assessment
- Viva-voce
- Progress chart
- Attendance and punctuality
- Assignment
- Project work

Evidences of internal assessments are to be preserved until forthcoming examination for audit and verification by examining body. The following marking pattern to be adopted while assessing:

Performance Level	Evidence
(a) Weightage in the range of 60%-75% to be allotted during assessment	
For performance in this grade, the candidate should produce work which demonstrates attainment of an acceptable standard of craftsmanship with occasional guidance, and due regard for safety procedures and practices	<ul style="list-style-type: none"> • Demonstration of good skills and accuracy in the field of work/ assignments. • A fairly good level of neatness and consistency to accomplish job activities. • Occasional support in completing the task/ job.
(b)Weightage in the range of 75%-90% to be allotted during assessment	
For this grade, a candidate should produce work which demonstrates attainment of a reasonable standard of craftsmanship, with little guidance, and regard for safety procedures and practices	<ul style="list-style-type: none"> • Good skill levels and accuracy in the field of work/ assignments. • A good level of neatness and consistency to accomplish job activities. • Little support in completing the task/ job.
(c) Weightage in the range of more than 90% to be allotted during assessment	
For performance in this grade, the candidate, with minimal or no support in	<ul style="list-style-type: none"> • High skill levels and accuracy in the field of work/ assignments.

organization and execution and with due regard for safety procedures and practices, has produced work which demonstrates attainment of a high standard of craftsmanship.

- A high level of neatness and consistency to accomplish job activities.
- Minimal or no support in completing the task/ job.



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Brief description of Job roles:

Dress Maker/ Ladies Dress Maker; Dress Maker stitches together parts of women's garments such as dresses, blouses, jumpers, brassieres, etc., according to instructions of Master Cutter. Stitches together parts by hand and machine. Inserts inner material, makes embroidery work, button-holes, etc., and attaches lining, lace, button, etc. Carries out alteration as directed. May press garments and supervise work of Sewer, Hand.

Trouser Maker; Pant Maker stitches together by hand and machine parts of trousers, breeches and other leg wear according to instructions of Master Cutter. Joins parts together by basting, ensuring that they are properly aligned. Stitches them together by hand and machine. Inserts inner material and attaches lining as required. Carries out alterations according to markings. Makes buttonholes, stitches button and performs other finishing tasks, or supervises performance of these tasks by Sewer, Hand.

Shirt Maker; stitches together parts of shirts, under vests, pajamas etc., according to instructions of Master Cutter. Stitches collars and cuffs. Makes button holes and stitches buttons and performs other finishing tasks. May press garments and supervise work of Sewer, Hand.

Coat Maker; stitches together, by hand and machine, parts of coat, shervani and other body garments according to instructions of Master Cutter. Joins parts together by basting ensuring that they are properly aligned. Stitches them together by hand and machine. Inserts inner material and attaches lining as required. Carries out alteration according to markings. Makes button-holes, stitches buttons and performs other finishing tasks. May press garment and supervise basting, filling, button holding, button stitching, etc., by Sewer, Hand

Reference NCO- 2015:

- (i) 7531.0200: Dressmaker/ Ladies Dress Maker
- (ii) 7531.0400: Trouser Maker
- (iii) 7531.0500: Shirt Maker
- (iv) 7531.0300: Coat Maker

4. GENERAL INFORMATION

Name of the Trade	Dress Making
NCO - 2015	7531.0200, 7531.0400, 7531.0500, 7531.0300
NSQF Level	Level-4
Duration of Craftsmen Training	One Year
Entry Qualification	Passed 10 th class examination
Unit Strength (No. of Student)	20
Space Norms	64 Sq. m
Power Norms	5 KW
Instructors Qualification for:	
(i) Dress Making Trade	<p>Degree in Fashion & apparel Technology from recognized university with one year post qualification experience in the relevant field.</p> <p style="text-align: center;">OR</p> <p>Diploma in Dress Making /Garment fabricating technology / costume designing from recognized board of education with two-year post qualification experience in the relevant field.</p> <p style="text-align: center;">OR</p> <p>NTC/ NAC passed in Dress Making with three-year post qualification experience in the relevant field.</p> <p><u>Essential Qualification:</u> Craft Instructor Certificate in relevant trade under NCVT.</p> <p><u>Note:</u> <i>Out of two Instructors required for the unit of 2 (1+1), one must have Degree/Diploma and other must have NTC/NAC qualifications.</i></p>
(ii) Employability Skill	<p>MBA OR BBA with two-year experience OR Graduate in Sociology/ Social Welfare/ Economics with two-year experience OR Graduate/ Diploma with two-year experience and trained in Employability Skills from DGT institutes.</p> <p style="text-align: center;">AND</p> <p>Must have studied English/ Communication Skills and Basic Computer at 12th/ Diploma level and above.</p>

	OR			
	Existing Social Studies Instructors duly trained in Employability Skills from DGT institutes.			
List of Tools and Equipment	As per Annexure – I			
Distribution of training on hourly basis: (Indicative only)				
Total Hrs/ Week	Trade Practical	Trade Theory Soft Skills	Employability Skills	Extracurricular Activity
40 Hours	30 Hours	6 Hours	2 Hours	2 Hours



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5. NSQF LEVEL COMPLIANCE

NSQF level for 'Dress Making' trade under CTS: **Level 4**

As per notification issued by Govt. of India dated- 27.12.2013 on National Skill Qualification Framework total 10 (Ten) Levels are defined.

Each level of the NSQF is associated with a set of descriptors made up of five outcome statements, which describe in general terms, the minimum knowledge, skills and attributes that a learner needs to acquire in order to be certified for that level.

Each level of the NSQF is described by a statement of learning outcomes in five domains, known as level descriptors. These five domains are:

- a. Process
- b. Professional knowledge
- c. Professional skill
- d. Core skill
- e. Responsibility

The Broad Learning outcome of 'Dress Making' trade under CTS mostly matches with the Level descriptor at Level- 4.

The NSQF level-4 descriptor is given below:

Level	Process Required	Professional Knowledge	Professional Skill	Core Skill	Responsibility
Level 4	Work in familiar, predictable, routine, situation of clear choice	Factual knowledge of field of knowledge or study	Recall and demonstrate practical skill, routine and repetitive in narrow range of application, using appropriate rule and tool, using quality concepts	Language to communicate written or oral, with required clarity, skill to basic Arithmetic and algebraic principles, basic understanding of social political and natural environment	Responsibility for own work and learning

6. LEARNING OUTCOME

Learning outcomes are a reflection of total competencies of a trainee and assessment will be carried out as per the assessment criteria.

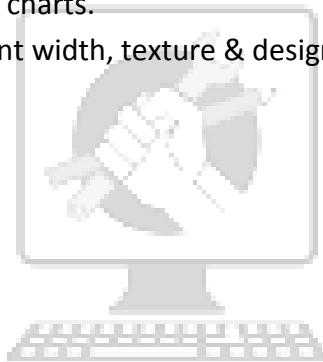
6.1 GENERIC LEARNING OUTCOME

1. Recognize & comply safe working practices, environment regulation and housekeeping.
2. Work in a team, understand and practice soft skills, technical English to communicate with required clarity.
3. Understand and explain the concept in quality tools and labour welfare legislation and apply such in day to day work to improve productivity & quality.
4. Explain energy conservation, global warming and pollution and contribute in day-to-day work by optimally using available resources.
5. Explain entrepreneurship and manage/organize related task in day to day work for personal & societal growth.
6. Understand and apply basic computer working, basic operating system and uses internet services to get accustomed & take benefit of IT developments in the industry

6.2 SPECIFIC LEARNING OUTCOME

7. Make hand stitches in the given fabric
8. Stitch the following using the given fabric: Seams with seam finishes, Darts, Pleats, Tucks, Gathers & Shirrs, Frill, Hem, Casing, Edge Finishing, Neck lines, Placket, Pocket, Collar, Sleeves, Cuff.
9. Fix the fasteners on the given fabric.
10. Mend the given fabric.
11. Draft a pattern for Ladies' Suit.
12. Sew a Ladies' Suit with the help of the given pattern.
13. Sketch the following manually by applying suitable fabric designs- Indian Dresses & Western Dresses.

14. Design the following with suitable fabric design using Corel draw software- Indian Dresses & Western Dresses.
15. Make the following Block Pattern set using different sizes taken from a size chart - Children's Block, Block for Teenager, Ladies Block, Gents Block.
16. Make the Patterns for the following using Draping Techniques - Basic Bodice with Darts, Basic Bodice with Princess line, Basic Straight Skirt, Basic Circular Skirt.
17. Construct the following garments with fitting and quality according to the sketched designs and blocks using adaptation/draping and manipulation techniques. - Dress for Children (Yoke Frock), Dress for Teenager, Ladies Dress, Ladies Suit, Ladies Night wear, Ladies Blouse, gents' Shirt, gents' trouser.
18. Make patterns of the following by Pattern Grading techniques to their next higher or lower sizes using the size charts.
19. Make markers on different width, texture & designs of the following- Frocks, Blouses, Shirts, Trousers.



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7. LEARNING OUTCOME WITH ASSESSMENT CRITERIA

GENERIC LEARNING OUTCOME	
LEARNING OUTCOME	ASSESSMENT CRITERIA
1. Recognize & comply safe working practices, environment regulation and housekeeping.	1.1 Follow and maintain procedures to achieve a safe working environment in line with occupational health and safety regulations and requirements, and according to site policy.
	1.2 Recognize and report all unsafe situations according to site policy.
	1.3 Identify and take necessary precautions on fire and safety hazards and report according to site policy and procedures.
	1.4 Identify, handle and store/ dispose-off dangerous goods and substances according to policy and procedures following safety regulations and requirements.
	1.5 Identify and observe policies and procedures with regard to illness or accident.
	1.6 Identify safety alarms accurately.
	1.7 Report supervisor/ competent of authority in the event of accident or sickness of any staff and record accident details correctly according to accident/injury procedures.
	1.8 Identify and observe evacuation procedures according to site policy.
	1.9 Identify Personal Productive Equipment (PPE) and use the same as per related working environment.
	1.10 Identify basic first-aid and use them under different circumstances.
	1.11 Identify different fire extinguisher and use the same as per requirement
	1.12 Identify environmental pollution & contribute to the avoidance of instances of environmental pollution.
	1.13 Deploy environmental protection legislation & regulations.
	1.14 Take opportunities to use energy and materials in an environmentally friendly manner.
	1.15 Avoid waste and dispose waste as per procedure.
2. Work in a team, understand and practice soft skills, technical English to communicate with required clarity.	2.1 Obtain sources of information and recognize information.
	2.2 Use & draw technical drawings & documents.
	2.3 Use documents & technical regulations and occupationally related provisions.
	2.4 Conduct appropriate and target oriented discussions with higher authority and within the team.
	2.5 Present facts and circumstances, possible solutions & use English special terminology.

	2.6 Resolve disputes within the team.
	2.7 Conduct written communication.
3. Understand and explain the concept in productivity, quality tools, and labour welfare legislation and apply such in day to day work to improve productivity & quality	3.1 Demonstrate elementary first-aids.
	3.2 Identify emergency exit route.
	3.3 Demonstrate fire fighting procedure using fire extinguishers.
4. Explain energy conservation, global warming and pollution and contribute in day to day work by optimally using available resources.	4.1 Explain the concept of energy conservation, global warming, pollution and utilize the available resources optimally & remain sensitive to avoid environment pollution.
	4.2 Explain standard procedure for disposal of waste.
5. Explain entrepreneurship and manage/ organize related task in day to day work for personal & societal growth.	5.1 Explain entrepreneurship.
	5.2 Explain role of various schemes and institutes for self-employment i.e. DIC, SIDA, SISI, NSIC, SIDO, Idea for financing/ non-financing support agencies to familiarize with the policies/ programmes, procedure & the available scheme.
6. Utilize basic computer applications and internet to take benefit of IT developments in the industry.	6.1 Explain the basic hardware of personal computer.
	6.2 Use common application software viz., word, excel, power point etc., in day to day work.
	6.3 Awareness about useful internet websites, search relevant information pertaining to the assigned tasks.

SPECIFIC LEARNING OUTCOME	
LEARNING OUTCOME	ASSESSMENT CRITERIA
7. Make hand stitches in the given fabric.	7.1 Identify tools for Cutting, Sewing & Finishing and use of these tools with safety.
	7.2 Select suitable fabric. Select suitable needle size and sewing thread according to fabric.
	7.3 Straighten the fabric grain.
	7.4 Maintain the distance between two stitches. Take care about length and width of the stitches.
	7.5 Follow the color combination while doing the decorative stitches.
	7.6 Finish the edge of the fabric using hemming stitch.
	7.7 Follow the safe measures and needle guard policy while doing the sewing.
8. Stitch the following using the given fabric: Seams with seam finishes, Pleat, Tucks, Gathers and Shirrs ,Frills, Hems, Casing Edge finishing, Neckline, Placket, Pocket, Collar, Sleeve, Cuff.	8.1 Identify tools for Cutting, Sewing & Finishing and use these tools with safety.
	8.2 Select suitable fabric, needle size and sewing thread according to fabric.
	8.3 Straighten the fabric grain and test the stitch formation in the sewing machine.
	8.4 Use proper sewing aids while sewing the garment & carryout the safe measures and needle guard policy while sewing.
	8.5 Use appropriate stitching techniques like single pointed darts/ plain seam/ continuous placket/ casing and decorative hem.
	8.6 Mark the dart properly at the start and the end & Check the direction of darts.
	8.7 Finish the garment by applying suitable fasteners.
	8.8 Stitch & Press the dart and knot the dart end.
	8.9 Mark/ Stitch the pleat lines & Check distance in between the pleats.
	8.10 Mark & stitch the tuck lines.
	8.11 Finish the stitching at the tuck end/ Press the tucks.
	8.12 Mark the start and end of gathers/ Check the equal distribution of gathers & Stitch in straight lines.
	8.13 Thread the over lock machine; Finish the free edge by over lock machine; Press the fabric at the end.
	8.14 Mark and cut the frill strips.
	8.15 Finish their edges & attach the frill to a fabric.
	8.16 Mark the hem with proper tools, maintaining equal folding throughout the hem.
	8.17 Finish properly the corner in case of mitered hem.

	8.18	Mark the allowance for casing in the fabric maintaining the straight line while stitching.
	8.19	Finish the edge of the casing at the opening side.
	8.20	Make/Join the bias strips & attach the bias strip on the curved lines.
	8.21	Cut & clip in the curved lines.
	8.22	Select the proper method of finishing the neckline.
	8.23	Finish the end point of the placket.
	8.24	Mark and cut the finishing strips.
	8.25	Select and mark the placement of the pocket.
	8.26	Stitch neatly the corners in case of patch pockets & secure the ends of the pocket mouth.
	8.27	Select suitable interlining and its facing for the main fabric.
	8.28	Check the balance of the collars & maintain shapes at both ends of the collars.
	8.29	Check the fabric suiting the sleeve style.
	8.30	Cut the fabric for sleeve by following proper fabric grain
	8.31	Finish the bottom of the sleeve neatly.
	8.32	Select suitable interlining material according to main fabric.
	8.33	Fix /Fuse the interlining to the main fabric.
8.34	Make neat top stitching on the cuff.	
8.35	Troubleshoot the sewing machine problems with suitable remedies after finding the causes.	
9. Fix the fasteners on the given fabric.	9.1	Select a suitable fastener according to the requirement.
	9.2	Maintain neatness while starting and ending stage of fixing fasteners.
	9.3	Match male & female part of fasteners.
	9.4	Fix the size of the buttonhole according to the button.
	9.5	Follow equidistance and equal height with neatness button hole stitches.
10. Mend the given fabric.	10.1	Select the thread with suitable color and quality for patching.
	10.2	Finish neatly the darned or patched piece.
11. Draft a pattern for Ladies' Suit.	11.1	Identify tools for measuring, marking, drafting & cutting and use of these tools with safety.
	11.2	Explain the measuring units and measuring techniques for required measurements.
	11.3	Draft the pattern for a Ladies' Suit. Use the paper economically

	- Check for shapes, front and back shoulder, side seams.
	11.4 Cut the pattern using shears properly along the cutting line - Check cutting edges.
	11.5 Finish the pattern with pattern particulars.
12. Sew a Ladies' Suit with the help of the given pattern.	12.1 Identify tools for Sewing & Finishing and use of these tools with safety.
	12.2 Select suitable fabric for the garment and select suitable needle size and sewing thread according to fabric.
	12.3 Straighten the fabric grain.
	12.4 Place the patterns on the fabric and mark the pattern outline properly.
	12.5 Cut the components by selecting suitable tool.
	12.6 Make upper and lower threading in a Industrial Model single needle lock stitch machine.
	12.7 Sit in a correct posture and test the stitch formation.
	12.8 Sew the ladies' suit by applying the component making techniques.
	12.9 Use proper sewing aids while sewing the garment.
	12.10 Finish the garment by applying suitable fasteners.
	12.11 Solve the sewing machine problems with suitable remedies after finding the causes.
	12.12 Follow the safe measures and needle guard policy while doing the sewing.
13. Sketch the following manually by applying suitable fabric designs- Indian Dresses, Western Dresses.	13.1 Select a suitable paper for sketching and plan the layout before starting sketching.
	13.2 Identify the suitable sketching items and use them properly.
	13.3 Sketch the garment with suitable fabric designs.
	13.4 Follow the Designing principles.
	13.5 Select the Proper colors and color combinations.
	13.6 Apply colors and shade on the sketch.
14. Design the following with suitable fabric design using Corel Draw Software -Indian Dresses , Western Dresses	14.1 Open the software and do the required page setup for the design.
	14.2 Identify and use the suitable tools for designing.
	14.3 Sketch the garment with suitable fabric designs
	14.4 Follow the designing principles.
	14.5 Select the colors and color combinations.
	14.6 Apply colors using color filling tools.
	14.7 Save the file in a folder and take the print out of the design using Color Printer.

15. Make the following Block Pattern set using different sizes taken from a size chart- Children's Block, Block for Teenager, Ladies' Block, gents' Block.	15.1 Identify tools for measuring, marking, drafting & cutting and use of these tools with safety.
	15.2 Select a suitable size from the size chart.
	15.3 Draft the pattern for the block. Use the paper economically. Carry out shapes and curves properly.
	15.4 Cut the pattern using shears properly along the cutting line with cutting edges.
	15.5 Check the pattern for Front and back shoulder, side seam, leg length.
	15.6 Finish the pattern with pattern particulars.
16. Make the Patterns for the following using Draping Techniques- Basic Bodice with Darts, Basic Bodice with, Princess line, Basic Straight Skirt, Basic Circular Skirt.	16.1 Identify tools for measuring, marking, draping & cutting and use of these tools with safety.
	16.2 Select a suitable size of Dress form and prepare the dress form for draping.
	16.3 Drape the muslin fabric on the dress form according to the required design. Cut and remove the excess fabric.
	16.4 Remove the draped fabric from the dummy and transfer the pattern outlines on a paper.
	16.5 Cut the patterns and finish the pattern with particulars.
17. Construct the following garments with fitting and quality according to the sketched designs and blocks using adaptation/draping and manipulation techniques. Dress for Children (Yoke Frock), Dress for Teenager, Ladies' Dress, Ladies' Suit, Ladies' Nightwear, Ladies' Blouse, Gent's Shirts, Gent's Trousers.	17.1 Identify tools for Drafting/Cutting/Sewing /Pressing and use these tools with safety.
	17.2 Design features of the garment according to the sketching.
	17.3 Select the fabric and other raw materials suitable for the garment.
	17.4 Select the necessary block patterns set and make the patterns for the basic garment using adaptation /draping method.
	17.5 Manipulate the patterns of the basic garment and create the patterns for the required garment design. Use the paper economically.
	17.6 Cut the pattern using shears properly along the cutting line.
	17.7 Finish the pattern with pattern particulars.
	17.8 Straighten the fabric grain and prepare the fabric for cutting.
	17.9 Select and make a suitable economical pattern layout on the fabric and estimate the fabric consumption.
	17.10 Mark the pattern outline properly and cut the components by selecting suitable shears.
	17.11 Identify and select the suitable industrial sewing machines for each process of constructing the garment.
	17.12 Select suitable needle size and sewing thread according to fabric.

17.13	Make upper and lower threading in the required Industrial Model sewing machines.
17.14	Sew the garment using the Industrial model sewing machines with sewing aids by following proper seam and other allowances.
17.15	Select the Skirt design suitable for a teenager & Select right fabric and color of design.
17.16	Maintain the equal distribution of pleats.
17.17	Check the alignment of both right and left side of the waist band & Check circular turning.
17.18	Stitch the neck in proper shape & use appropriate sleeve pattern.
17.19	Distribute the gathers properly & stitch with no puckering at armhole.
17.20	Finish the neckline properly with clean & finish the Turned up hem neatly.
17.21	Make the bottom flare of the garment with proportion.
17.22	Check the neckline edge finished with facing of Kameez.
17.23	Stitch neatly the Squared turned up bottom hem & Turned up sleeve bottom of Kameez.
17.24	Maintain neatness in armhole joints and ensuring no puckering at armhole joints in Kameez.
17.25	Stitch neatly according to the design of salwar bottom & Fold down the casing uniformly in salwar.
17.26	Maintain proper positioning and distribution of cluster pleats in salwar /Finish the belt finishing of salwar properly.
17.27	Stitch the yoke and neck in proper shape/Use appropriate sleeve pattern.
17.28	Distribute the gathers properly/ Stitch with no puckering at armhole.
17.29	Finish the neckline properly with clean/ Finish the Turned up hem neatly.
17.30	Make the flare of nightwear with proportion.
17.31	Select suitable fabric/ Check the dart positions.
17.32	Finish the neckline with piping/ Sew Front Placket neatly.
17.33	Check the position and finishing of fasteners/ Finish the hemline neatly ensuring no puckering in the blouse.
17.34	Check the shape of collar/cuff/pocket, and its finishing.
17.35	Check the finishing of placket and placement of button and buttonholes.
17.36	Check the yoke shape and pleat position below the yoke.

	17.37 Make the Sleeve placket and check the position of pleats.
	17.38 Check the overall finishing of shirt.
	17.39 Assure that Side pocket/ Back hip pocket/ fly placket ends should be secured properly.
	17.40 Sew the side seams without puckering.
	17.41 Make the loops/ pleats/ darts with proper placement.
	17.42 Check the alignment of both left and right side of Waist band.
	17.43 Check the finishing of side pocket / back hip pocket.
	17.44 Finish and hem the bottom properly.
	17.45 Check the measurements and Quality of the garments and find the defects and stains if any.
	17.46 Correct the defects and remove the stains if any.
	17.47 Press and folding the garment using pressing tools and folding accessories.
	17.48 Troubleshoot the sewing machine problems with suitable remedies after finding the causes.
18. Make patterns of the following by Pattern Grading techniques to their next higher or lower sizes using the size charts	18.1 Identify grading tools and use of these tools with safety.
	18.2 Fix the grading points each pattern and calculate the increments for each grading point.
	18.3 Draw axes for both the patterns and paper used to draft the new size.
	18.4 Grade the patterns to its next Higher/Lower sizes.
	18.5 Trace and separate the pattern sizes. Use the paper economically.
	18.6 Cut the pattern of each size using shears properly along the cutting line.
	18.7 Finish the pattern with pattern particulars.
19. Make markers on different width, texture & designs of the following- Frocks, Blouses, Shirts, Trousers.	19.1 Identify tools for Marker and use of these tools with safety.
	19.2 Identify the right and wrong side of the fabric and its texture and design features.
	19.3 Select and make a suitable economical pattern layout on the fabric and estimate the fabric consumption.
	19.4 Mark the pattern outlines properly.

SYLLABUS - DRESS MAKING			
Duration – One Year			
Week No.	Reference Learning Outcome	Professional Skills (Trade Practical) With Indicative Hours	Professional Knowledge (Trade Theory)
1	Comply with environment regulation and housekeeping	1. Familiarization with the Institute. (30 hrs.)	Introduction <ul style="list-style-type: none"> • Trade • Job Prospects • Safety precautions • First Aid
2	Apply safe working practices	2. Familiarization & handling of tools. (18 hrs.) 3. Safety Precautions while handling the tools. (12 hrs.)	Basic Industrial Terminology Trade related Tools, their importance, usage and safety <ul style="list-style-type: none"> • Measuring Tools • Drafting Tools • Marking Tools • Cutting Tools • Sewing Tools • Finishing Tools
3	Make hand stitches in the given fabric	4. Identification of fabrics and texture. (8 hrs.) 5. Handling of Fabrics. (7 hrs.) 6. Making weave samples. (15 hrs.)	Fabric Fundamentals <ul style="list-style-type: none"> • Brief idea about fibers • Types of Fabrics • Selection of Needle and thread according to fabric types • Needle Break Policy Fabric Preparation for cutting • Fabric Grain • Selvedge • Shrinkage • Straightening the fabric Grains • Measurements • Units • Measuring Techniques

4	-do-	<p>Practice on Industrial Single needle lock stitch Sewing Machine</p> <p>7. Sitting posture — Eye, Hand & Foot co- ordination. (2 hrs.)</p> <p>8. Speed Control. (3 hrs.)</p> <p>9. Practice on paper. (8 hrs.)</p> <p>10. Threading of machine. (1/2 hr.)</p> <p>11. Bobbin winding & loading. (1/2 hr.)</p> <p>12. Practice on fabric. (16 hrs.)</p>	<p>Basic Sewing Machine</p> <ul style="list-style-type: none"> • Parts and functions • Machine needle • Stitch formation • Sewing machine practice • Care and maintenance • Trouble Shooting • Types of Industrial Sewing Machine
5	-do-	<p>13. Running on (15 hrs.)</p> <ul style="list-style-type: none"> • Straight lines • Square • Zigzag lines • Circle • Semi circle • Spiral <p>14. Practice on Over lock machine (15 hrs.)</p> <ul style="list-style-type: none"> • Threading • Running • Minor adjustments 	<p>Over lock machine</p> <ul style="list-style-type: none"> • Parts and functions • Machine practice • Care and maintenance • Trouble Shooting <p>Basic Garment Analysis</p>
6	Stitch the following using the given fabric: Seams with seam finishes, Darts, Pleats, Tucks, Gathers & Shirrs, Frill, Hem, Casing, Edge Finishing, Neck lines, Placket, Pocket, Collar, Sleeves, Cuff.	<p>15. Practice of making Seams (30 hrs.)</p> <ul style="list-style-type: none"> • Plain Seam (Straight & Curved) with seam finishes • Self Enclosed seams • Top stitched seams • Corded Seam • Decorative seams <p>Practicing with Sewing Aids</p>	<p>Seams</p> <ul style="list-style-type: none"> • Classification • Uses • Properties of Seams • Seam finishes Sewing Aids • Presser foots • Folders • Guides
7	-do-	<p>16. Making Samples of (30 hrs.)</p> <ul style="list-style-type: none"> • Darts 	<p>Introducing Fullness</p> <ul style="list-style-type: none"> • Darts — Necessity, type & precautions during stitching

		<ul style="list-style-type: none"> • Pleats 	<ul style="list-style-type: none"> • Pleats — Necessity, type & uses
8	-do-	<p>17. Making Samples of (30 hrs.)</p> <ul style="list-style-type: none"> • Tucks • Gathers and Shirrs • Frills 	<p>Introducing Fullness</p> <ul style="list-style-type: none"> • Tucks — Types & use • Gathering and Shirring • Flare • Ruffles/Frills — Types (Straight & Circular) & uses
9 - 10	-do-	<p>18. Practice of Hand stitches & Making Samples of them. (60 hrs.)</p>	<p>Hand stitches</p> <ul style="list-style-type: none"> • Hand needles — Size & types • Sewing Thread • Types & Applications of hand stitches
11	-do-	<p>19. Making samples of (20 hrs.)</p> <ul style="list-style-type: none"> • Faced Hem • Edge stitched hem • Double stitched hem • Band hem • Ease in a hem • Mitered hem <p>20. Practice of the corner makings (10 hrs.)</p> <ul style="list-style-type: none"> • Self turned • With additional strip 	<p>Hems</p> <ul style="list-style-type: none"> • Types • Uses <p>Corner Makings</p> <ul style="list-style-type: none"> • Types • Uses
12 - 13	-do-	<p>21. Making samples of (12 hrs.)</p> <ul style="list-style-type: none"> • Casing with Drawstring • Casing with elastic • Casing with heading • Inside applied casing • Outside applied casing <p>22. Making samples of edge finishing (18 hrs.)</p> <ul style="list-style-type: none"> • Bias facing • Combination shaped facing • Outside facing • Self facing • Shaped facing • Binding • Piping 	<p>Casing</p> <ul style="list-style-type: none"> • Introduction • use <p>Edge Finishing</p> <ul style="list-style-type: none"> • Facings • Bindings • Pippings
14	-do-	<p>23. Making samples of different shaped necklines. (30 hrs.)</p>	<p>Necklines</p> <ul style="list-style-type: none"> • Different shapes of neckline

15	-do-	<p>24. Making samples of Plackets (30 hrs.)</p> <ul style="list-style-type: none"> • Faced Placket • Continuous Placket • One Piece Placket • Two Piece Placket • Two piece Placket with pleat • Zippered Placket <ul style="list-style-type: none"> ➤ Lapped ➤ Fly Front ➤ Open End ➤ Invisible ➤ Visible 	<p>Plackets</p> <ul style="list-style-type: none"> • Types • Sample makings
16	-do-	<p>25. Making samples of different Pockets (30 hrs.)</p> <ul style="list-style-type: none"> • Patch • Inseam • Cut/slash 	<p>Pockets</p> <ul style="list-style-type: none"> • Types • Design variations
17	-do-	<p>26. Making samples of Collars. (30 hrs.)</p>	<p>Collars</p> <ul style="list-style-type: none"> • Classification • Collar terms
18	-do-	<p>27. Making samples of Sleeves. (30 hrs.)</p>	<p>Sleeves</p> <ul style="list-style-type: none"> • Classification • Sleeve length variation • Sample making of Sleeves with and without cuff.
19	<p>Fix the fasteners on the given fabric.</p> <p>Mend the given fabric.</p>	<p>28. Practice of fixing fasteners as Buttons, Hooks, Eyes, and Press Studs. (12 hrs.)</p> <p>29. Practice of making Button holes by Hand. (8 hrs.)</p> <p>30. Practicing Darning and Patching. (10 hrs.)</p>	<p>Trimmings</p> <ul style="list-style-type: none"> • Types • Applications • Fixing of Buttons, hooks etc. • Making of Buttonhole Mending • Darning • Patching
20-21	<p>Draft a pattern for Ladies' Suit.</p> <p>Sew a Ladies' Suit with the help of the</p>	<p>31. Stitching of Ladies suit. (60 hrs.)</p>	<p>Drafting & developing Pattern for Ladies suit</p>

	given pattern.		
22-23	Project Work/ Industrial Visit		
24-26	Revision		
27	Sketch the following manually by applying suitable fabric designs- Indian Dresses & Western Dresses.	32. Practice of taking Body Measurements. (30 hrs.)	<p>Human Figures</p> <ul style="list-style-type: none"> • Eight Head Theory • Brief introduction about Joints and Muscles • Types of Figures Body Measurements • Importance • Types & Measuring Techniques • Precautions • Size Charts (National & International) for Children, Ladies and Gent's wear • Importance of Size Charts
28	-do-	<p>33. Practicing Different types of spreading using different types of fabrics. (12 hrs.)</p> <p>34. Practicing different types of layout using the given patterns using. (18 hrs.)</p>	<p>Patterns</p> <ul style="list-style-type: none"> • Importance • Types <p>Spreading</p> <ul style="list-style-type: none"> • Types of Spreading • Methods • Types of Lay Pattern Layout • Importance • Types of layout Pattern Drafting • Drafting/Pattern Terminology • Principles of Pattern drafting
29-31	Design the following with suitable fabric design using Corel draw software- Indian Dresses & Western Dresses.	<p>Kids wear</p> <p>35. Pattern making using adaptation technique, Fabric Estimation, Cutting and Sewing of the garments for the following groups – (90 hrs.)</p> <ul style="list-style-type: none"> • Children • Teenager 	<p>Drafting of Children's Block Pattern Set (Bodice , Sleeve, Skirt and Trousers) Adaptation & Pattern Development</p>
32	-do-	36. Draw different lines & develop designs with geometrical shapes & free hands Develop color wheel & design with different color schemes. (30 hrs.)	<p>Study of Corel Draw Software Drawing & Coloring</p> <p>Type & characteristics of lines Geometrical shapes& its application, Color, its type & application, Color Scheme</p>

33	Make the following Block Pattern set using different sizes taken from a size chart - Children's Block, Block for Teenager, Ladies Block, Gents Block.	37. Sketching of (30 hrs.) • Indian Dresses • Western Dresses	Elements & Principles of Designs Brief Idea of Garment Sketching Design Development Market Survey Boutique Management
34	-do-	38. Drafting of Ladies' Block Pattern Set (Bodice, Sleeve, Skirt and Trousers). (30 hrs.)	Block Pattern • Introduction • Importance
35-36	Make the Patterns for the following using Draping Techniques - Basic Bodice with Darts, Basic Bodice with Princess line, Basic Straight Skirt, Basic Circular Skirt.	39. Practice of developing dress Pattern from Draping Technique (60 hrs.) • Basic Bodies (Darts, Princess line) • Basic Skirt (Straight, Circular)	Draping • Introduction • Process & Techniques • Importance
37-38	Construct the following garments with fitting and quality according to the sketched designs and blocks using adaptation/draping and manipulation techniques. - Dress for Children (Yoke Frock), Dress for Teenager, Ladies Dress, Ladies Suit, Ladies Night wear, Ladies Blouse, gents' Shirt, gents' trouser.	40. Dart Manipulation Collar Manipulation Sleeve Manipulation. (20 hrs.) 41. Practice on special industrial sewing machines - • Double Needle Machine • Button Hole Machine • Button Sewing Machine • Multipurpose Machine (Zig-zag) (40 hrs.)	Manipulation • Principles • Methods • Types Mass Production Process - • Sequence of operations • Types of cutting machines • Fusing Technology • Types of Industrial Machines Used in sewing section • Finishing
39-40	-do-	Ladies wear 42. Pattern Making using Draping/adaptation. (22 hrs.) 43. Fabric Estimation, Cutting and Sewing of the following garments (35 hrs.)	Designing, Sketching and drafting of the following garments • Ladies Dresses • Ladies Suits • Night wears

		<ul style="list-style-type: none"> Ladies Dress Ladies Suits Night wears Blouses <p>44. Pressing & Folding checking the fitting of the garment. (3 hrs.)</p>	<ul style="list-style-type: none"> Blouses
41-43	Make patterns of the following by Pattern Grading techniques to their next higher or lower sizes using the size charts.	<p>Gents wear</p> <p>45. Pattern making using adaptation, Fabric. (32 hrs.)</p> <p>46. Estimation, Cutting and Sewing of the following garments-Shirts & Trousers. (55 hrs.)</p> <p>47. Pressing & Folding checking the fitting of the garment. (3 hrs.)</p>	Designing, Sketching and drafting of Ladies' Suit with variation of Angarkha, Flared, Yoked etc.
44	-do-	<p>48. Pattern Grading of Gent's Shirt. (15 hrs.)</p> <p>49. Pattern Grading of Gent's Trousers. (15 hrs.)</p>	<p>Pattern Grading</p> <ul style="list-style-type: none"> Types Methods
45-46	Make markers on different width, texture & designs of the following- Frocks, Blouses, Shirts, Trousers.	<p>50. Practice of developing designs with Corel draw tools. (40 hrs.)</p> <p>51. Methods of removing different kinds of stains in fabrics. (10 hrs.)</p> <p>52. Checking of garments in respects of – (10 hrs.)</p> <ul style="list-style-type: none"> Measurements Stitching Stains Defects Correcting measures 	<p>Study on Corel Draw Software Stains</p> <ul style="list-style-type: none"> Classification, Removing techniques Selection of dresses according to Occasion, occupation, Climate, Personality, Age & Sex. <p>Quality aspects</p> <ul style="list-style-type: none"> Definition, Factors affecting the Quality, Benefits of Quality Control Indian and International Standard Types of Inspection- AQL
47	-do-	<p>53. Making Marker on different Width, Texture & Design for Frocks, Blouses, Shirts, and Trousers. (30 hrs.)</p>	<p>Marker</p> <ul style="list-style-type: none"> Necessity, Types, Preparing markers according to the fabric designs
48 - 49	Project work/ Industrial Visit		
50 - 51	Revision		
52	Examination		

CORE SKILL – EMPLOYABILITY SKILL	
Duration: 110 hrs.	
1. English Literacy	Duration : 20 hrs Marks : 09
Pronunciation	Accentuation (mode of pronunciation) on simple words, Diction (use of word and speech).
Functional Grammar	Transformation of sentences, Voice change, Change of tense, Spellings.
Reading	Reading and understanding simple sentences about self, work and environment.
Writing	Construction of simple sentences Writing simple English.
Speaking/ Spoken English	Speaking with preparation on self, on family, on friends/ classmates, on known people, picture reading, gain confidence through role- playing and discussions on current happening, job description, asking about someone's job, habitual actions. Cardinal (fundamental) numbers, ordinal numbers. Taking messages, passing on messages and filling in message forms, Greeting and introductions, office hospitality, Resumes or curriculum vita essential parts, letters of application reference to previous communication.
2. IT Literacy	Duration : 20 hrs Marks : 09
Basics of Computer	Introduction, Computer and its applications, Hardware and peripherals, Switching on-Starting and shutting down of the computer.
Computer Operating System	Basics of Operating System, WINDOWS, The user interface of Windows OS, Create, Copy, Move and delete Files and Folders, Use of External memory like pen drive, CD, DVD etc. Use of Common applications.
Word Processing and Worksheet	Basic operating of Word Processing, Creating, Opening and Closing Documents, Use of shortcuts, Creating and Editing of Text, Formatting the Text, Insertion & Creation of Tables. Printing

	document. Basics of Excel worksheet, understanding basic commands, creating simple worksheets, understanding sample worksheets, use of simple formulas and functions, Printing of simple excel sheets.
Computer Networking and Internet	Basic of Computer Networks (using real life examples), Definitions of Local Area Network (LAN), Wide Area Network (WAN), Internet, Concept of Internet (Network of Networks), Meaning of World Wide Web (WWW), Web Browser, WebSite, Web page and Search Engines. Accessing the Internet using Web Browser, Downloading and Printing Web Pages, Opening an email account and use of email. Social media sites and its implication. Information Security and antivirus tools, Do's and Don'ts in Information Security, Awareness of IT - ACT, types of cyber crimes.
3. Communication Skills	
	Duration : 15 hrs Marks : 07
Introduction to Communication Skills	Communication and its importance Principles of effective communication Types of communication - verbal, non-verbal, written, email, talking on phone. Non-verbal communication - characteristics, components-Para-language Body language Barriers to communication and dealing with barriers. Handling nervousness/ discomfort.
Listening Skills	Listening-hearing and listening, effective listening, barriers to effective listening, guidelines for effective listening. Triple- A Listening - Attitude, Attention & Adjustment. Active listening skills.
Motivational Training	Characteristics essential to achieving success. The power of positive attitude. Self awareness Importance of commitment Ethics and values Ways to motivate oneself Personal goal setting and employability planning.
Facing Interviews	Manners, etiquettes, dress code for an interview Do's & don'ts for an interview

Behavioral Skills	Problem solving Confidence building Attitude.
4. Entrepreneurship Skills	
Duration : 15 hrs Marks : 06	
Concept of Entrepreneurship	Entrepreneur - Entrepreneurship - Enterprises: Conceptual issue Entrepreneurship vs. management, Entrepreneurial motivation. Performance & record, Role & function of entrepreneurs in relation to the enterprise & relation to the economy, Source of business ideas, Entrepreneurial opportunities, The process of setting up a business.
Project Preparation & Marketing Analysis	Qualities of a good entrepreneur, SWOT and risk analysis. Concept & Application of PLC, Sales & Distribution management. Difference between small scale & large scale business, Market survey, Method of marketing, Publicity and advertisement, Marketing mix.
Institution's Support	Preparation of project. Role of various schemes and institutes for self-employment i.e. DIC, SIDA, SISI, NSIC, SIDO, Idea for financing/ non-financing support agencies to familiarize with the policies / programmes, procedure & the available scheme.
Investment Procurement	Project formation, Feasibility, Legal formalities i.e., Shop act, Estimation & costing, Investment procedure - Loan procurement - Banking processes.
5. Productivity	
Duration : 10 hrs Marks : 05	
Benefits	Personal/ Workman - Incentive, Production linked Bonus, Improvement in living standard.
Affecting Factors	Skills, Working aids, Automation, Environment, Motivation - How it improves or slows down productivity.
Comparison with Developed Countries	Comparative productivity in developed countries (viz. Germany, Japan and Australia) in select industries, e.g. Manufacturing, Steel, Mining, Construction etc. Living standards of those countries, wages.
Personal Finance Management	Banking processes, Handling ATM, KYC registration, safe cash handling, Personal risk and insurance.
6. Occupational Safety, Health and Environment Education	
Duration : 15 hrs Marks : 06	
Safety & Health	Introduction to occupational safety and health Importance of safety and health at workplace.

Occupational Hazards	Basic hazards, chemical hazards, vibroacoustichazards, mechanical hazards, electrical hazards, thermal hazards. occupational health, occupational hygiene, occupational diseases/ disorders & its prevention.
Accident & Safety	Basic principles for protective equipment. Accident prevention techniques - control of accidents and safety measures.
First Aid	Care of injured & sick at the workplaces, First-aid & transportation of sick person.
Basic Provisions	Idea of basic provision legislation of India. Safety, health, welfare under legislative of India.
Ecosystem	Introduction to environment. Relationship between society and environment, ecosystem and factors causing imbalance.
Pollution	Pollution and pollutants including liquid, gaseous, solid and hazardous waste.
Energy Conservation	Conservation of energy, re-use and recycle.
Global Warming	Global warming, climate change and ozone layer depletion.
Ground Water	Hydrological cycle, ground and surface water, Conservation and harvesting of water.
Environment	Right attitude towards environment, Maintenance of in-house environment.
7. Labour Welfare Legislation	
Duration : 05 hrs Marks : 03	
Welfare Acts	Benefits guaranteed under various acts- Factories Act, Apprenticeship Act, Employees State Insurance Act (ESI), Payment Wages Act, Employees Provident Fund Act, The Workmen's Compensation Act.
8. Quality Tools	
Duration : 10 hrs Marks : 05	
Quality Consciousness	Meaning of quality, Quality characteristic.
Quality Circles	Definition, Advantage of small group activity, objectives of quality circle, Roles and function of quality circles in organization, Operation of quality circle. Approaches to starting quality circles, Steps for

	continuation quality circles.
Quality Management System	Idea of ISO 9000 and BIS systems and its importance in maintaining qualities.
House Keeping	Purpose of housekeeping, Practice of good housekeeping.
Quality Tools	Basic quality tools with a few examples.



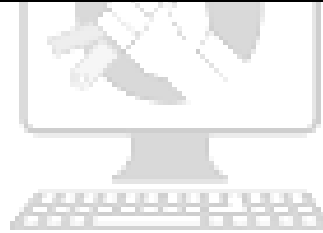
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LIST OF TOOLS & EQUIPMENT			
DRESS MAKING (For Batch of 20 Candidates)			
S No.	Name of the Tools and Equipment	Specification	Quantity
A. TRAINEES TOOL KIT			
1.	Measuring Tape	150 cm	21 Nos.*
2.	Seam Ripper		21 Nos.*
3.	Thimble		21 Nos.*
4.	Tailor's Card Scale Triangular		21 Nos.*
5.	Tailors Square	Plastic	21 Nos.*
6.	French Curve	Set of three	21 Nos.*
7.	Thread Cutter	24"	21 Nos.*
8.	Scale plastic		21 Nos.*
B. DRAFTING/CUTTING /SEWING ROOM TOOLS & EQUIPMENT			
9.	Scissors	25 cm	21 Nos.*
10.	Pinking Shears		06 Nos.*
11.	Leg Shaper	Plastic	21 Nos.*
12.	Garment Hangers		21 Nos.*
13.	Screw Driver Set		04 sets
14.	Table Sharpener		04 Nos.
15.	Pressing Table		06 Nos.*
16.	Blanket for padding of Pressing Table		06 Nos.*
17.	Rubber mat	Size as per requirement	06 Nos.*
18.	Sprayer		06 Nos.*
19.	Waste Bin Big / Small		12 Nos.*
20.	Pattern Punch		06 Nos.*
21.	Pattern Notcher		06 Nos.*
22.	Pattern Hanging Stand		04 Nos.
23.	Water Tub	60 cm dia	01 No.
24.	Stand for hanging dresses		05 Nos.
25.	Trial room with arrangements of hanging Dresses	3 side mirrors of size 150 cm x 60 cm each	01 No.
26.	Electric Automatic steam press		06 Nos.*
27.	Sewing Machine -	Single Needle Lock stitch Industrial model	20 Nos.*
28.	Over Lock Machine 3 Thread		01 No.
29.	ZigZagMulti Purpose Machine		01 No.

30.	Double Needle Machine		01 No.
31.	Button Hole machine		01 No.
32.	Button Sewing Machine		01 No.
33.	Machine attachments		As required
34.	Chairs with low back rest or stools for the machines		20 Nos.*
35.	Drafting Table		10 Nos.*
36.	Display Board Covered with glass or Acrylic Sheet	120 x 90 cm	02 Nos.
37.	Instructor Table		01 No.
38.	Instructor Chair		02 Nos.
39.	Steel Almirah	195x 90 x 60 cm	02 Nos.
40.	Pigeon hole Almirah	10 lockers with separate locking arrangements for trainees	02 Nos.
41.	Locks for above pigeon hole		20 Nos.*
42.	Wall Clock		03 Nos.
43.	Calculator Desk Type		01 No.
44.	White Board with accessories	Size as per requirement	02 Nos.
45.	Dummy Lady, Men, Kid	Different sizes	02 each
46.	Computer system with latest configuration		06 Nos.*
47.	Printer	Colour laser	01 No.
48.	Work station with chair		06 Nos.*
C. THEORY ROOM			
49.	Single desks for trainees with arrangements of keeping Books etc.		20 Nos.*
50.	Revolving Chairs without arms		20 Nos.*
51.	Faculty Table & Chair set		01 No.
52.	Computer set with UPS & multimedia projector		01 No.
53.	White Magnetic Board with Felt board & accessories		01 No.
54.	Display Board		02 Nos.
55.	Storage Almirah		01 No.
56.	Book Shelf		01 No.
57.	A/C unit split type	2 TR capacity with Stabilizer	As required
Note: -			
1. Quantity marked with * has been increased as per the batch size.			
2. Internet facility is desired to be provided in the class room.			

TOOLS & EQUIPMENT FOR EMPLOYABILITY SKILLS		
S No.	Name of the Equipment	Quantity
1.	Computer (PC) with latest configurations and Internet connection with standard operating system and standard word processor and worksheet software.	10 nos.
2.	UPS - 500VA	10 nos.
3.	Scanner cum Printer	01 no.
4.	Computer Tables	10 nos.
5.	Computer Chairs	20 nos.
6.	LCD Projector	01 no.
7.	White Board 1200mm x 900mm	01 no.

Note: Above Tools & Equipment not required, if Computer LAB is available in the institute.



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कौशल भारत - कुशल भारत

FORMAT FOR INTERNAL ASSESSMENT

Name & Address of the Assessor:			Year of Enrollment:											
Name & Address of ITI (Govt./Pvt.):			Date of Assessment:											
Name & Address of the Industry:			Assessment location: Industry / ITI											
Trade Name:		Examination:		Duration of the Trade/course:										
Learning Outcome:														
S No.	Maximum Marks (Total 100 Marks)		15	5	10	5	10	10	5	10	15	15	Total Internal Assessment Marks	Result (Y/N)
	Candidate Name	Father's/Mother's Name	Safety Consciousness	Workplace Hygiene & Economical use of materials	Attendance/ Punctuality	Ability to follow Manuals/ Written instructions	Application of Knowledge	Skills to Handle Tools/ Equipment/ Instruments/ Devices	Economical use of Materials	Working Strategy	Quality in Workmanship/ Performance	VIVA		
1														
2														